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Publications

BOOKS AND EDITIONS

Berlioz in Time: From Early Recognition to Lasting Renown
(Rochester: The University of Rochester Press, 2022)

Les Mémoires d'Hector Berlioz, texte établi, présenté et annoté par Peter Bloom
(Paris: Librairie philosophique J. Vrin, 2019)

Nouvelles Lettres de Berlioz, de sa famille, de ses contemporains
(Hector Berlioz, *Correspondance générale*, vol. IX, suppléments 2)
Texte établi et présenté par Peter Bloom, Joël-Marie Fauquet, Hugh Macdonald et Cécile Reynaud
(Arles/Venice: Actes Sud/Palazzetto Bru Zane, 2016).
[*Prix France Musique des Muses*, 2017]

Claude Debussy, *1^{er} Quatuor pour 2 Violons, Alto et Violoncelle, Op. 10*
(*Œuvres Complètes de Claude Debussy*, série III, vol. 1)
edited, with introduction and notes, by Peter Bloom
(Paris: Durand, 2015)

Berlioz: Scenes from the Life and Work
edited, with an introductory essay, by Peter Bloom
(Rochester: The University of Rochester Press, 2008)

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Sous la direction de Jean-Pierre Bartoli, Peter Bloom, Pierre Citron et Cécile Reynaud
[with one hundred twenty articles on Berlioz's life and work by Peter Bloom]
(Paris: Fayard, 2003)
[*Prix de Joest*, Académie des Beaux-Arts, Institut de France]

Hector Berlioz, *Grand Traité d'instrumentation et d'orchestration modernes* (*New Berlioz Edition*, vol. 24)
edited, with introduction and notes, by Peter Bloom
(Kassel: Bärenreiter, 2003)

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(Heilbron: Musik-Edition Lucie Galland, 1995)

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(Paris: Éditions musicales du Marais, 1992)

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edited, with preface and postface, by Peter Bloom
(New York: Pendragon Press, 1987)

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(Ph.D. diss., University of Pennsylvania, 1972)
Ann Arbor: University Microfilms 72-25, 546.

ARTICLES

"Berlioz en anglais"

Le XIX^e siècle en ses langages, styles, langues, littératures, musiques:
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(Paris: Classiques Garnier) [forthcoming 2024]

"Berlioz's Jewish Friends"

Festschrift Jehoash Hirshberg, ed. Bella Brover and Irit Youngerman
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